CHAPTER 1 - NODES AND NULLS

GAIA EFFECT EXTRAS

Monika Muranyi



THE NODES AND NULLS OF GAIA

Have you ever been in a breathtaking place on the planet and felt a sweet energy wrap around you like a warm, delicious embrace? Could this be a portal? What is a portal? For that matter, what are the nodes and nulls of Earth? Why do they exist? Could they be part of a system? If they are part of a system, how does it work?

Science has always fascinated me, especially the interconnectedness that exists, whether it's at the microscopic or megascopic scale; or from atoms to galaxies. Nearly every Earth scientist is aware of the grand scale of connectivity in natural systems. These systems are dynamic which constantly change due to the changes in contributing factors. An example of this is the theory of plate tectonics. Plate tectonics describes the large scale motions of the Earth's lithosphere. It explains the movements of the Earth's continents and the juncture of these plates is where the greatest geological activity, such as earthquakes, volcanic eruptions and mountain formations occurs.

As a Bachelor of Applied Science student at University, and later as a National Park Ranger I studied and worked with our Earth's natural systems but I always excluded God. I wasn't interested in esoteric things and didn't want

to follow any of the organized belief systems (religions). It meant that I only saw the three dimensional parts of science. Yet there is another energy present, seemingly hidden because it's multi-dimensional. An example of this is gravity. Science can study it and measure it, yet it is invisible. The multi-dimensional energy of God is also invisible but over eighty-five percent of the planet can feel it.

When my spiritual awakening began, it eventually led me to the channelled messages from Kryon, given by Lee Carroll (the original Kryon channel). The Kryon work has touched the lives of many old souls all over the planet. One of the aspects that I love about the Kryon messages is the beautiful marriage between high consciousness and high science. Millions of people can feel the love of God on faith alone, but I wanted something more. I wanted to know how it all works and if there was a system. For over 24 years Kryon has been giving messages to humanity about a grand and elegant system. On numerous occasions the scientific information from Kryon is validated by scientists, years after it was first given!

Here is a scientific fact: an astronomer and physicist, Michael Denton, discovered that the universe is biased for life and gave rise to the theory of intelligent design. Kryon tells us a more apt name is benevolent design. But what does all this talk about systems and benevolent design have to do with nodes and nulls? Actually, it has everything to do with it.

The nodes and nulls of the planet are a part of the Gaia system which was created by the Pleiadians and is "hooked" into the benevolent design of the universe.

Consider for a moment that planet Earth has graduated into ascension status and the enlightened humans are ready to seed another planet with divinity. How would you prepare that prospective planet? What things would you put in place? What kind of a system would there be? If this process has happened many times over, do you think there would be similar attributes each time? If you were creating the next planet of free choice, how would you assist the humanoids, should they choose to become a graduate ascended planet? These questions are very esoteric and quite complex but I ask them so you can start connecting the dots of the Gaia system that the Pleiadians created when they planted the seeds of divinity on Earth.

My book, *The Gaia Effect* compiled the information given by Kryon about everything involving Gaia's relationship with humanity. However, this book was written and published in 2013. Humanity only passed the marker of the final decision point on December 21, 2012 when humans chose to become a graduate ascended planet. This means that detailed information regarding the nodes and nulls was not ready to be given, as humanity was not ready to receive. Imagine trying to tell humans who lived more than one hundred years ago about Facebook. It's a similar premise.

We are now ready to receive information on nodes and nulls. The first time Kryon started to reveal information about the nodes and nulls of Earth was during the 2012 Kryon Kundalini Tour in South America. This tour began in Argentina, traversed the Andes into Chile, travelled north into Bolivia and finished in Peru. Many sacred and spiritual places were visited, some of which were nodes and nulls.

Nodes and nulls work in tandem, not as a single unit, operating as a polarized pair. The mechanics of the polarized pairs of nodes and nulls are a "push-pull" energy of The Crystalline Grid. What does that mean? Think of nodes like a vacuum cleaner. Nodes are slowly taking away the things that are no longer needed by humanity, such as fear, war and drama. Think of nulls as a depository of Pleiadian energy where new information such as ideas and invention are slowly being pushed to humanity. That is the push pull energy of the nodes and nulls.

So what are they and what is the difference between a node and a null?

The specific definitions given by Kryon are:

NODES occur when there is a specific overlap of the three Human consciousness grids. Gaia (as the Gaia grid) has a field apart from the crystalline and when The Crystalline Grid overlaps with Gaia in certain attributes there is a build-up of energy that creates a node. There are three kinds of nodes: portal, vortex and vortal. A portal is a node that overlaps and amplifies Gaia. A vortex is a node where the energies collide and they are constantly moving. To some being in a vortex may feel good for a while but it's hard to live there. A vortal is a node that is a mixture of a portal and a vortex. One of the attributes of nodes is that they absorb energy that is no longer needed. This is the mechanics of how The Crystalline Grid is recalibrating and why battlefields will no longer hold the energy charge of fear, war and death.

Nodes are places of immense intensity, often in places that are less accessible or desirable for human habitation. But humans are very attracted to them anyway, and the indigenous of the Earth often built temples there.

Some well-known locations where nodes occur include: Mt Shasta, California; Sedona, Arizona; and Machu Picchu, Peru.

NULLS occur also when there is a specific overlap of the three Human consciousness grids. However, in this instance the overlap of The Crystalline Grid with Gaia cancels each other out in energy and you get a null. A null is therefore a place where there is an absence of The Crystalline Grid, and so what you get is pure Gaia energy only. You might even say that it leaves a hole in The Crystalline Grid, creating the perfect place for the Pleiadians to push energy and information to that grid. This information will create new inventions and new consciousness for the planet.

Nulls may feel wonderful, but it's too overwhelming to be in for long periods. It represents pure creative energy. It's far harder to live in, and the places on Earth where it exists are often uninhabited for that reason (some are in the ocean as well). It also has odd magnetic field characteristics, making it difficult for life-force and balanced brain synapse (also difficult for standard magnetic navigation). Unbalance and confusion is the result (also apparent malfunction with navigational devices).

Some well-known locations where nulls occur include: Valley of the Moon (San Pedro de Atacama), Chile; Mt Kilimanjaro, Tanzania (Africa) and the Bermuda Triangle.

There is no symmetry with these lines and they occur beneath the Earth as well as on the Earth so it becomes more complex than what we think. All of these lines are created by The Crystalline Grid, and The Crystalline Grid is created by Human consciousness. Human consciousness has shifted greatly which has triggered a recalibration of everything: Gaia, The Crystalline Grid and Human nature as we know it. This recalibration is discussed in Kryon Book Thirteen: *The Recalibration of Humanity 2013 and Beyond* written by Lee Carroll.

How were the nodes and nulls created?

Kryon has said that when the Pleiadians came to Earth they put themselves into a quantum state all over the planet in various areas. Nodes and nulls represent different attributes of energies on the planet [placed by the Pleiadians]. There are numerous nodes and nulls all over the planet. You will find them in the highest of mountains, the driest of deserts and everything in between.

Long ago the Pleiadians looked at this planet and they selected 12 pairs of energy points. They would represent the duality of the planet. These 12 energy points are found at 24 geographical locations. A total of 24 nodes and nulls, on mountain peaks and deserts, were selected to represent the parts of the planet that were the most promising. Kryon has called these 12 polarized node and null energy pairs, time capsules. Energy was set in these places so that if humanity should ever make it to a higher consciousness these places would release information for the individual Human Being as well as for the whole planet. There is a sacred geometry within the selection of these pairs. Kryon says that it has not been seen yet, but it is there. Within the sacred geometry the shapes, colors, sounds and numbers all reveal the divinity of God. The Pleiadians selected these points, long before any civilizations lived there and as we look at the locations we should ponder the significance about what is happening in those areas today.

What are time capsules?

Most people regard time capsules as a container that you bury in the ground, or send into outer space, with the intention that it will be opened at a future date. When Kryon talks about the time capsules created by the Pleiadians, this means a direct link with multi-dimensional information in real time. There are time capsules in Gaia, placed within The Crystalline Grid and the cetaceans [whales and dolphins]. There are also time capsules within your DNA [Akash]. All of these time capsules have a different purpose but, they all co-operate together in one plan. It is the plan to see if humanity can create an ascended planet.

We have passed the 2012 marker where the shift in Human consciousness sent a signal that humanity is now ready to be a graduate ascended planet. This means that all of the time capsules within Gaia and humanity are ready to be opened and released. The quantum information (within Gaia's time capsules) are about attributes of science and life that will move humanity into a new paradigm.

These time capsules need to be on the planet as a guide or blueprint for the starting creative energy of Gaia [the Creation Template]. Kryon has said:

That as the time capsules are slowly released, they modify The Crystalline Grid to help Human consciousness shift, and eventually create an ascended planet.

The templates are not just information. They are quantum portals of Pleiadian life. This is difficult to explain, but consider for a moment that quantum energy can exist in two places at the same time. This is an attribute even of your own quantum physics, so it can't be that odd to you. So consider for a moment that even life can have these attributes. Therefore, know that your seed creators have always been here in a certain quantum way, and are in the time capsules.

When you feel these energies in 3D, you tend to linearize them all. Therefore those who are sensitive will see "a city" or feel entities that might even talk to you. But the reality is that these feelings are only the residuals of looking at profound quantum energy while in 3D.

In summary, the time capsules within Gaia are a set of twelve specific Nodes and Nulls. These twelve time capsules are found on sacred land, creating a "push pull" energy for the planet and a system of evolutionary change, if activated. The time capsules are sacred, mostly untouched, protected, and they represent the original Pleiadian Creation Template.

These are not "capsules from the past." They are "capsules for the future." There is nothing in them! They open and give real time quantum energy to the grids, allowing higher consciousness, invention, and human DNA evolution.

Where are the time capsules within Gaia?

The 12 Pleiadian time capsules within Gaia are represented by 24 geographical locations. The following table lists them ... BUT ... Remember: the nodes and nulls are a MATCHED PAIR and Kryon has only revealed *eight* matched pairs! The complete pairings will most likely be revealed, as appropriate, in the next few years.

Note: Each time a matched pair is revealed by Kryon, this page will be updated so you may wish to revisit this page and refresh the screen for any updates!

	NODES		NULLS
1a	Maui, Hawaii	1b	Tibesti Mountains, Chad, Africa
2a	Lake Titicaca, Bolivia/Peru	2b	Mt Kailash, Tibet
3a	Yucatan Peninsula, Mexico	3b	Mt Kilimanjaro, Tanzania, Africa
4a	Mt Shasta, California, USA	4b	Mt Ararat, Turkey
5a	Uluru, Australia	5b	Mount Logan, Yukon Territories, Canada
6a	Mt Ida and Hot Springs, Arkansas,	6b	Mt Fitz Roy, Patagonia, Argentina
	USA		
7a	Aoraki, (Mount Cook) New Zealand	7b	Ural Mountains, Russia
8a	Mont Blanc, French Alps, France,	8b	Mt Aconcagua, Argentina
	Italy and Switzerland		
	UNMATCHED NODES		UNMATCHED NULLS
9a	Glastonbury, England	??	Meili Snow Mountain, China
10a	Machu Picchu, Peru	??	Aneto, Pyrenees, Spain
11a	Rila Mountain, Bulgaria	??	Gunnbjørn Fjeld, Greenland
12a	Table Mountain, South Africa	??	Victory Peak, Tian Shan Mountains,
			Kyrgyzstan

Below is a map that shows you the links between the eight identified matched pairs of Nodes and Nulls. Remember: each polarized pair works together as a push/pull energy. These eight pairs are transmitting new tools and concepts into the planetary grids.



HOw do we communicate with the time capsules?

The short answer is that we communicate to the time capsules with our consciousness. However, there are several ways this can be done. The time capsules have been on Earth since the Pleiadians came and planted the seeds of divinity within Gaia, humanity and the cetaceans. If humanity had terminated, the time capsules would still have been in place but never activated. Humanity's decision to shift consciousness allowed many new ideas and invention to come onto the planet. This was the reason why Kryon, the Magnetic Master, began to communicate with Lee Carroll. Around the same time that Kryon began communicating with Lee, a medical researcher began working on a laser invention [a multi-dimensional laser]. When this researcher, Dr. Todd Ovokaitys, read Kryon Book One, *The End Times*, he discovered that Kryon was reporting everything he was investigating. Dr. Todd and Lee met and instantly developed a rapport that has lasted more than 20 years.

Kryon has often given channelled messages that mention Dr. Todd Ovokaitys, however, Kryon always refers to Dr. Todd as Yawee.

In 2001 Dr. Todd began remembering an ancient and sacred practice of toning that activated the pineal gland and created profoundly expansive experiences. In the following years Dr. Todd began teaching others the Pineal Tones. Several years ago Dr. Todd started to tone in Lee Carroll's meetings. Lee had no idea what to make of the funny strange sounds that sounded like an airplane coming from Dr. Todd's mouth, BUT Kryon was jumping up and down for it was happening!

You see the funny sounding airplane noises have a multi-dimensional overtone structure that creates light within the DNA field when sung with intent. Not only does it activate the DNA inside, it activates the Pleiadian part of the DNA. It starts a process that is communication with the creator's purpose.

In 2010 Kryon gave Yawee [Dr. Todd] instructions about what he should do with tones. At that time Dr. Todd had developed sixteen Pineal Tones. Kryon told Yawee he was to develop twenty four because within the twenty four are twelve energies that pair up to create coherence [in-phase]. One half of the tone is the carrier, while the other half is the modulator. The paired tones therefore create quantum communication that talks to the pineal. The pineal becomes a quantum transmitter that is entangled with the galaxy. This energy created by the tones can be seen by Gaia, it can be seen by the Pleiadians and it can be seen by any civilization in the galaxy that has quantum sight. Kryon gave Dr. Todd instructions to create a choir to sing the paired tones on December 21, 2012 and that the best place to assemble the choir would be in Hawaii [the original core Lemuria].

Why do we need to know about the Pineal Tones and the choir? Kryon has explained that in Lemuria, once a year on December 21, [the solstice] Lemurians got together and sung 12 sets of the Pineal Tones. This created a mass consciousness quantum signal. The signal was sent through the galaxy. This once a year message went out to say "thank you" to our spiritual parents, the Pleiadians. The messages stopped more than 20,000 years ago.

On December 21, 2012 Dr. Todd Ovokaitys gathered over 900 participants to sing the Pineal Tones. The Lemurian Choir event was opened by Hawaiian High Priestess Kahuna Kalei'iliahi. Kryon has said the following about Kahuna Kalei'iliahi:



The Lemurian Choir - Hawaii

Spirit has placed upon Kahuna Kalei'iliahi a high energy of responsibility, one that she has earned through her Akash. She carries the Royal Blood of a pure Lemurian and has awakened to the core seed – KRYON

The Lemurian Choir sung specific tones in pairs which sent a quantum signal throughout the universe. The choir sung the exact same tones sung by Lemurians 26,000 years previously. Kryon stated that Dr. Todd's memory of the tones was "shockingly accurate". Kryon further explained that the original Lemurian choir created a "lock" on The Crystalline Grid when the 12 pairs of tones were sung. The "lock" is a metaphor that represents the "time capsules" within The Crystalline Grid. The information held by this "lock" is something that couldn't be released

until the end of the 26,000 year cycle. Therefore, the tones sung by the 2012 Lemurian Choir was an event that turned the key in the "lock". This is another metaphor that represents humanity's choice to recalibrate The Crystalline Grid with compassion.

Turning the key in the lock stimulated the 12 "time capsules" in the grid, enabling them, and preparing them to be opened and activated. This event was also the catalyst for Kryon to reveal information about the nodes and nulls of the planet.

Opening the time capsules

Kryon gave a metaphor about the Lemurian Choir event in 2012, as putting a key in the lock to open access all of the time capsules.

Since the Lemurian Choir, three significant events have taken place.

The first significant event was the fulfillment of an ancient prophecy where the Eagle meets the Condor. This ancient prophecy dates back thousands of years and was explained in great detail in my book, *The Gaia Effect*. In essence, the prophecy is in relation to the planet becoming balanced. The northern hemisphere masculine energy would reunite with southern



Island of the Sun - Lake Titicaca

hemisphere feminine energy so that the planet would once again be in balance. The ancients referred to this as the movement of the Kundalini. Several prophecies called it the Journey of the Feathered Serpent, the Awaken-

ing of the Puma and the meeting of the Eagle and the Condor. The prophecy stated that the movement of the Kundalini would center itself by 2012. It did!

Earlier I mentioned that the Pleiadians set energy within the time capsules, ready for release should humanity ever reach a certain vibration, and in 2013 we reached that vibration. While on the Island of the Sun in Lake Titicaca (a node), Kryon revealed that the first time capsule on the planet was ready to be activated and opened. The matching null was given as Mt Kailash in Tibet. This time capsule was waiting to be opened in the year of the six. The year of the six refers to the numerology of 2013. In Ancient Tibetan numerology, six represents sacredness, commu-

nications, harmony, balance and love (also the Higher-Self).

The Kryon channel was preceded by a ceremony and chant from Kahuna Kalei'iliahi, and was a significant part of the time capsule activation. Kryon stated that the energy of the 900 Lemurian Choir singers was imbued into Kahuna Kalei'iliahi so that she could bring that energy to the event. In addition, there were around 20 Lemurian Choir singers present at the channel. Those directly present at the Lake Titicaca channel and the thousands who have listened to the audio channel have opened the time capsule exactly as the ancients predicted thousands of years ago!



Kahuna Kalei'iliahi



The Lemurian Choir - Hawaii

The time capsule pairs respond to "designed compassionate action." At the Lemurian Choir event in Maui, Kryon told Dr. Todd Ovokaitys that if he wished to further enhance planetary shift, he should repeat the choir experience using other tone combinations. Dr. Todd, therefore planned another choir to sing specific Pineal Tones.

The second significant event took place during December 2013 in Cancun, Mexico, where Dr. Todd created the Compassion Choir. This meeting was arranged prior to Kryon telling us anything about the nodes and nulls of the planet. What a coincidence that the choir sang on one of the



The Compassion Choir - Mexico

nodes – the Yucatan Peninsula, Mexico! Kryon revealed the corresponding null for this node as Mt Kilimanjaro, Tanzania (Africa). What a coincidence that the mountain is in close proximity to where Dr. Todd is doing research to help improve humanity's health and well-being! This was the third time capsule to be opened.

The third significant event occurred in June, 2014. During the last channel of the Kryon Summer Light Conference, given in Mt Shasta (a node), the matching paired null was identified as Mt Ararat, Turkey. The channelled message from Kryon talked more about the push-pull energy that exists within the galaxy. There is a benevolent push-pull energy that is transmitted from the Great Central Source to the planets of free choice, which have gone

into ascension status. Every planet with ascension status has the ability to receive this energy. Kryon said that planet Earth has been like a pressure cooker without a receiver. In other words, the energy of the planet simply stagnated on itself, without any new information being given, or ways to vent the old. We had to pass a marker in a certain time and consciousness before our Earth's receivers could pop up and start the push-pull process. This is why the twelve pairs of nodes and nulls have been identified.

Following the Kryon Summer Light Conference was the Divine Celebration Choir, again led by Dr. Todd Ovokaitys. Kryon said we needed a certain percentage of the matched



The Celebration Choir - Mt. Shasta

node/null pairs to be identified and opened before any could be activated and come "online" to receive quantum transmissions of energy from the Great Central Source, and push them to Humanity. The events in Mt Shasta identified and activated all four pairs of nodes and nulls (time capsules).

In Summary:

- The 2012 Lemurian Choir enabled the 12 time capsules and ALSO automatically opened one pair (Maui, Hawaii and Mt Tibesti, Chad, Africa)
- The 2013 Kryon channel and ceremony by Kahuna Kalei'iliahi identified and opened the second pair (Lake Titicaca, Peru/Boliva and Mt Kailash, Tibet)
- The 2013 Compassion Choir identified and opened the third pair (Yucatan Peninsula, Mexico and Mt Kilimanjaro, Tanzania, Africa)
- The 2014 Divine Celebration Choir identified and opened the fourth pair (Mt Shasta, California and Mt Ararat, Turkey), which then activated all of the four time capsules that had been identified and opened.
- Four pairs of time capsules created the required percentage (33.3%) to alow these
 matched pairs of time capsules to begin to receive and broadcast transmissions.

 Think of a radio that requires a certain number of antennas in specific locations,
 to be able to then work together to pick up and redistribute the signals of the broadcasts.

The significance of these events allowed four matched node/null pairs (time capsules) to be **identified**, **opened** and **activated** so that ALL of the twelve time capsules could **receive** the push-pull energy that is being transmitted from the Great Central Source. Out of the twelve, four are then **broadcasting** the transmissions to humanity via the grids. As each of the remaining time capsules are individually identified and activated, they will join the others in broadcasting the transmissions they are receiving.

We have graduated and we are now on our way to becoming an ascended planet. We now have the ability to receive a fast track to a higher consciousness on Earth because that is our desire and that is our intent.



The Creation Choir - Uluru

During March 19 to 21, 2015 Dr. Todd Ovokaitys held The Creation Choir in Uluru, Australia and the fifth matched node/null pair was identified, opened and activated. Uluru is home to the Anangu, where they have lived in harmony and as guardians to the sacred Uluru rock for over 40,000 years. Kryon spoke of the Anangu lineage and of the purity that the Anangu carry within their DNA. Their DNA was described as being one step removed from the Pleiadians making them seers of the Earth in a way that is difficult to describe. The Twelve Nodes on the planet represent all the places where the Pleiadians came to seed humanity with divinity. This was on purpose, with sacred design, so that the benevolence of God was imbued all at once, all over the planet, not with a chosen

few. The Anangu have remained pure due to their remote location and isolation on the planet. The other Eleven Nodes had populations whose bloodlines were diluted and dispersed through free choice. We are now receiving new tools and spiritual information from the activated pairs.

Another startling piece of information that Kryon revealed was that not all of the matched pairs of nodes and nulls ARE PREDETERMINED! The only two predetermined pairs were Maui, Hawaii with Tibesti Mountains, Chad (Africa) and The Island of the Sun, Lake Titicaca, Bolivia (Peru) with Mt Kailash, Tibet. The pairs are matched in response to Human Consciousness. The matching null for Uluru was one of three potentials. All three were appropriate. A polarized pair is determined by the matching energy of the node and null based upon Human Consciousness at a certain point in time at the moment of the matching. After the final tones of The Creation Choir were sung, Kryon announced that the matching null for Uluru was Mount Logan, Yukon Northern Territories, Canada. The result is that we now have five matched pairs of nodes and nulls (time capsules) which are enhancing the delivery of new tools towards spiritual evolution. Watch for a "new normal" on the planet. Expect love, compassion and integrity to matter more now than ever before!



The Peace Choir - Israel

During October 10, 2015 there was a very different type of choir, again led by Dr. Todd Ovokaitys. The Peace Choir took place in Tel Aviv, Israel in an auditorium filled with hundreds of lightworkers. While this choir did not occur on any of the major nodes on the planet, it still took place in a very significant area. The choir sung in a location that was surrounded by three nulls – Mt. Ararat, Turkey, Tibesti Mountains, Chad (Africa) and Mt. Kailash, Tibet. At the time of the choir five nodes had already been matched and linked with five nulls. Of those five, three of them make a triangle around Israel. What a coincidence! Kryon explained that those nulls were receptors, so the Peace Choir transmitted, postured and changed the nulls, which in turn reflected to their matched pairs in different places on the Earth. It was the first time any choir sang the Pineal Tones to affect a group of activated pairs of nodes and nulls.

The energies from the choir were filled with love and purpose, and the intention of creating peace. This was broadcasted to the grids of the planet. Kryon has said that when you start changing the grids of the planet it literally talks to the DNA. In other words, it affects Human nature. In addition, the specific Pineal Tones sung in Israel were slightly different to previous choirs. Those choirs sang remembered tones from the past, but the choir in Israel sang tones that were current and straight from the Pleiadians. The Peace Choir was responsible for placing this new energy on the entire grid of the planet. Therefore, this choir planted the seeds of peace, not just for Israel, but for all of humanity on Earth.

During June 15, 2016 Dr. Todd Ovokaitys held The Crystalline Choir in Hot Springs, close to Mt. Ida, Arkansas, and the sixth matched node/null pair was identified, activated and opened. The funny thing is, Mt. Ida isn't really a mountain – or is it? Directly below this area is a very large crystal mountain. This area in Arkansas has one of the largest quartz crystal deposits on Earth! This creates a unique attribute of this node as it has a physical crystal group that interfaces with the esoteric Crystalline Grid of the planet.



The Crystalline Choir - Arkansas

Kryon revealed that crystals are transmitters and those

who sense energy are receivers. Crystals have always spoken to us but Kryon says no one has known the exact messages until now. We have passed the 2012 marker creating a new energy on the planet which allows for communication with the crystals. All crystals are always benevolent and their big message to us is that we can rewrite our future.

Before Kryon revealed the matched null to the Mt. Ida node we were reminded again that the whales and dolphins are the living portion of the Crystalline Grid. They are the library of consciousness of this planet, and the back up of the Akash of humanity. The Crystalline Grid of the planet reacts to what Humans do and then broadcasts this to humanity through the dirt of the earth. However, the oceans cover more than seventy percent of the planet. This is why the whales are needed to carry that information.

So the activation of the Mt. Ida node, which has a physical crystal group, became linked and matched with the null called Mt. Fitz Roy in Patagonia. Patagonia is an area known to have numerous species of whales and dolphins. In fact, a recent discovery by Chilean scientist (Dr. Rodrigo Hucke-Gaete) has found the Patagonia area to be one of the most exceptional Blue Whale feeding and nursing grounds in the Southern Hemisphere. The activation of the Mt. Ida and Mt. Fitz Roy pair will directly affect the offspring of these whales and dolphins. These calves and future generations will have the beginning of the new Pleiadian information. This is needed for balance on the planet since over seventy percent of Gaia is water.

Finally, a mind-blowing revelation that Kryon gave Dr. Todd Ovokaitys was in relation to our DNA. Humanity has 23 pairs of chromosomes and scientists have always searched for the missing link that sets us apart from our closest mammals who have 24 pairs of chromosomes. Standby for controversial information. Kryon says we actually have 24 pairs of chromosomes because two of them are multidimensional, right from the Pleiadians. Furthermore, some day when we can measure quantum things with a quantum lens we will see them!

This is why quantum energies communicate directly with our DNA. This also explains why some are healed when singing or listening to the Pineal Tones and why many will live longer.

During May 21, 2017 Dr. Todd Ovokaitys held The Quantum Choir in Chamonix, France (located at the base of the Mont Blanc Massif) and the eighth matched node/null pair was identified as Mont Blanc, France/Italy/



The Quantum Choir - Mount Blanc

Switzerland with Mt. Aconcagua, Argentina. This pair represents a beautiful example of the meld and unification between the northern hemisphere and the southern hemisphere. This is a metaphor of the balance between the divine masculine and divine feminine on the planet.

Dr. Todd has scheduled future choirs to take place at some of the most sacred and profound places on Gaia. Want to know what and where they are and how you can participate?

If you are interested in learning more about Dr. Todd Ovokaitys or the Pineal Tones please visit the following websites:

www.pinealtones.com

www.lemurianchoir.com

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