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# SPIRITUAL WISDOM OF THE FEMININE DIVINE

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– Monika Muranyi

*There is a common saying: “If women ran the world, there would never be war.” This comes from the idea that mothers would never send their children to the battlefield. Essentially, this reflects the compassion of mother energy, which embodies the Spiritual Wisdom of the Feminine Divine. This is the new energy that is occurring on the planet, found within the new Human.*

The inspiration for the topics of my articles comes from the writings of Kryon. Kryon can be described as an angelic entity, but not entirely. The Kryon entourage is more about the energy of family, and represents the Creative Source that we all belong to. Lee Carroll is the original Kryon channel, and I am very fortunate to work closely with Lee in various locations across the globe. Recently, Lee Carroll and Kryon were asked a question, “Why are there always so many women in metaphysical meetings?” This was a truly insightful question and the answer from Kryon was profound. It made complete spiritual common sense. Kryon’s response was that, **“Women have always been the spiritual wisdom-keepers, and the men have always honored and supported this, and counted on it!”**

Humanity’s creation story, as given by Kryon, is that we were spiritually seeded by the Seven Sisters from the Pleiades. It was the women who came to Earth to teach us. Is there any evidence of this? I think there is. It’s not empirical proof, but it’s everywhere. If we examine the creation story of the local indigenous from around the planet, many claim their ancestors came from the Seven Sisters. I have met with the indigenous Kahunas and Shamans of Hawaii, Australia, New Zealand, Rapa Nui (Easter Island), Mexico, Columbia, Peru and Bolivia. Despite the large geographical distances, they all acknowledge their Pleiadian ancestry. What a coincidence!



Throughout my travels I have been incredibly blessed to have visited Uluru – the *red center* of Australia. Uluru, also known as Ayers Rock, is incredibly sacred to the Anangu. The Anangu are the traditional owners of Uluru Kata Tjuta and the surrounding land. They have been living there, *in the moment*, for over forty thousand years. As documented, the Aboriginal culture of Australia is probably the oldest (living) culture in the world. When Jesus Christ was alive, the Anangu had been *living in the moment*, for thirty-five thousand years. When Cleopatra was ruling Egypt, the Anangu were in Uluru, *living in the moment*. Our known history, which we consider ancient (approximately 10,000 years), is therefore only a fraction of time compared with the history of the Anangu.

Uluru is the most sacred place to the Anangu, and is regarded as a women's sacred site, while Kata Tjuta is the men's sacred site under Tjukurpa (traditional law). There are even specific locations that are so sacred that no one is allowed to visit or even take photographs from a distance. Even the helicopter tour will tell you about the areas they are not allowed to fly over. The reason is because it is the sacred place of their ancestors, the ones *whose names you cannot pronounce!* My interpretation of this Anangu phrase, is that those areas still hold our Pleiadian ancestors in a multidimensional form.



When you consider the ancient origins of the Anangu I believe there is deep wisdom held within their culture. Much of their knowledge and wisdom cannot be shared fully due to their sensitive and sacred nature. It passed from generation to generation with a specific protocol to ensure their beliefs and stories are correctly remembered, passed on and protected. Ceremonies and rituals take on many forms, one of which is something called *songlines*. The Seven Sisters songlines are still alive and present, and are used along thousands of kilometers across the Western Desert of Australia. It is a culture that belongs to the Aboriginals within this region, including those from Martu, Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara lands.

A profound channel was given by Lee Carroll and Kryon at the base of Uluru on March 26, 2015. According to Kryon, *"The femininity of the songlines is on purpose. The word sister is on purpose. Those who are part of the land understand something. They understand that women's business is creation business. They actually teach what I have channelled in other places that all of civilization passes through the womb of the woman. And so it is not just mythology that has the information that Creation is feminine. It's soft, it is beautiful, it is mother. It is not an accident that the stories are about the Seven Sisters. Now, whether there were indeed seven or more is not your business to know, but*

*the "seven" represents divinity, and the "sisters" represent femininity and motherhood. That is the creation metaphor that started here (Uluru)."*

Many other ancient cultures have revered their women as wisdom-givers, and they understood the importance of their role. It is the women who are the ones who can have children, and it is the mother who is turned to first for compassionate help and understanding. In very simplistic terms, the focus for men was protection and survival, while the focus for women was love and compassion for the family. Today the role of men and women are as diverse as the many varied cultures that exist on the planet, but women are still the ones who birth all humanity.

Regardless of gender, humanity is experiencing a new energy and shift that has been predicted by the ancients for thousands of years. The prophecies of *"The Eagle and the Condor,"* the *"Awakening of the Puma,"* and the *"Journey of the Feathered Serpent,"* are all about a returning balance of the masculine and feminine on the planet. Slowly, the consciousness of humanity is changing. Compassionate action will forever change our world, and this is what I consider the *Spiritual Wisdom of the Feminine Divine*.

